

ATIONAL 03 OCT POETRYDA

"I want to be Jain; I want to feed the hungry; I want to wipe the tears of the sad. I want to give to the needy, I want to be Jain... I want to push all the anger out of my heart; I want to make room for forgiveness instead I want to be Jain... I want animals to live and be free; I want people to understand animals are like us I don't want to use them for my needs I want to be Jain... I want to be honest and truthful; I want to be Jain... I don't want to insist that I am correct, there are more than one right answer to a question If I don't insist, I am right, there will be no fights, I want to be a Jain... Bhagwan Mahavir, let me walk on your path

I want to ask for forgiveness for bad things I may have done, I don't want to lie or cheat, I don't want to take advantage of others The path that took you to liberation, let it take me there too

Let me spread love, peace, and joy Oh, how I want to be Jain...oh how I want to be Jain!!!"

National Poetry Day is held annually on the first Thursday in October and is a celebration of poetry in the UK. The day gives an opportunity and encouragement for everyone to write, experience and share favourite poetry with family and friends.

Beautiful & Inspirational Poem "I WANT TO BE JAIN" By Rutvi Shah (10 yrs) San Diego, California. USA

Fear

It is said that before entering the sea a river trembles with fear

She looks back at the path she has travelled, from the peaks of the mountains, the long winding road crossing forests and villages

And in front of her,

she sees an ocean so vast,

that to enter there seems nothing more than to disappear forever.

But there is no other way. The river cannot go back.

Nobody can go back. To go back is impossible in existence.

The river needs to take the risk of entering the ocean because only then will fear disappear, because that's where the river will know it's not about disappearing into the ocean, but of becoming the ocean.

By Kahlil Gibran (a favourite poet)



By Kabir

badaa huaa to kyaa huaa, jaise ped khajuur panthii ko chhaayaa nahiin, phal lage ati duur

So what does it matter if someone is important/big/famous/a person of consequence? A date palm is also tall - but it offers no shade to the traveller, and its fruit is out of reach.

jaise til mein tel hai, jyon chakmak mein aag teraa saaiin tujhmein hai, tuu jaag sake to jaag

Just as there is oil in a sesame seed and fire in a flintstone. The divine lies within you, awaken yourself if you can.

(This seed of detachment exists in all of us. Kabir tells us that it does and exhorts us to awaken it and achieve liberation, instead of wasting our lives in the pursuit of trivial goals)

granth panth sansaar ke baat bataavat tiin Ram hriday mein, dayaa man mein, tan sevaa mein liin

Essentially, all the scriptures and faiths in the world say three things:

Let your heart be filled with the supreme soul, Let your mind be full of compassion,

Let your body be engaged in helping others.

The Guest House

This being human is a guest house. Every morning a new arrival.

A joy, a depression, a meanness, some momentary awareness comes As an unexpected visitor.

Welcome and entertain them all! Even if they're a crowd of sorrows, who violently sweep your house empty of its furniture, still treat each guest honorably. He may be clearing you out for some new delight.

The dark thought, the shame, the malice, meet them at the door laughing, and invite them in.

SOME OF MY

FAVOURITE POEMS

Be grateful for whoever comes, because each has been sent as a guide from beyond.

By Mewlana Jalaluddin Rumi (Translation by Coleman Barks)



Go not to the temple

Go not to the temple to put flowers upon the feet of God, First fill your own house with the fragrance of love...

Go not to the temple to light candles before the altar of God, First remove the darkness of sin from your heart...

Go not to the temple to bow down your head in prayer, First learn to bow in humility before your fellowmen...

Go not to the temple to pray on bended knees, First bend down to lift someone who is downtrodden...

Go not to the temple to ask for forgiveness for your sins, First forgive from your heart those who have sinned against you...

By Rabindranath Tagore

Sonnet 18 By William Shakespeare

Shall I compare thee to a summer's day? Thou art more lovely and more temperate: Rough winds do shake the darling buds of May, And summer's lease hath all too short a date; Sometime too hot the eye of heaven shines, And often is his gold complexion dimm'd; And every fair from fair sometime declines, By chance or nature's changing course untrimm'd; But thy eternal summer shall not fade, Nor lose possession of that fair thou ow'st; Nor shall death brag thou wander'st in his shade, When in eternal lines to time thou grow'st: So long as men can breathe or eyes can see, So long lives this, and this gives life to thee.



POETRY DA Share your favourite poem



Dreams

Again, and again this moment won't come, This moment will not come again, again and again, this present so precious, Use now or the moment's in vain,

The way that you know, in that way you do, Do that which makes Indweller pleased, No rule can I give but find your path in you And that goodness in you will be pleased

Birth after birth the seed that you sow Of ecstasy never will cease, Continue evolving, continue to grow And the harvest of bliss will increase,

For body and wealth and youth we're obsessed But these are illusory forms, Gone in a breath, let us know how we're blessed, Flow with prana and weather life's storms;

For prana is Life, more precious than wealth More precious than body and youth, Used as a means not an end wealth and health Then your living will take you to Truth

When this body drops down, what meaning has wealth And hold the things that you store? Why would you want to be called an old miser? Why do you hoard and store more?

Again, and again this moment won't come, This moment will not come again, Again and again, this present so precious, Use now so your life's not in vain.